



Andrew Skelton FSDC Curriculum Vitae December 2005

I have been designing and making furniture for over twenty years and my work ranges from domestic commissions to work for public bodies and organisations including churches, museums and galleries and outdoor and public spaces. My work uses high quality materials, exhibits a high level of craft skill and attempts to offer interesting and relevant solutions.

I have wide experience of working with others and communicating my ideas developed through writing, teaching and collaborating with other artists and professionals, clients and user groups. Working in the public realm I am used to dealing with complex situations and am able to deliver high specification work in response to tight budgets and timetables.

I have a deep interest (furthered through a research MA) in the way people use public space and the objects within it. My ideas, expressed in my recent work, centre around offering opportunities for activities and attempting to provide an environment that is physically and culturally diverse. This work is designed for the particular place for which it is intended and I see this place, its physical and social characteristics and the aspirations of the various communities it serves as the starting point for my design ideas.

General

- 1958 Born, Derbyshire
- 1976 -1979 BA Hons Architectural Studies, University of Newcastle upon Tyne
- 1982 Set up workshop designing and making furniture
- 1999 - 2004 Course Leader BA Hons Applied Furniture Studies New College Nottingham (part time)
- 2004 MA Research in Art and Design, Sheffield Hallam University
- Fellow of the Society of Designer Craftsmen

Exhibitions

- 2004 *The Art of Furniture*, Birmingham City Art Gallery
- 2004 *Designer Crafts*, The Mall Galleries, London
- 2002 *SOFA* Chicago, USA
- 2001 - 02 *Onetree*: The Royal Botanic Gardens, Edingburgh; Bristol City Art Gallery; Harley Gallery, Notts; Geffrye Museum, London
- 1999 *Fast Forward*, Ruskin Craft Gallery, Sheffield
- 1997 *Touch Wood*, Ruskin Craft Gallery, Sheffield
- 1996 *Celebration of Craftsmanship*, Cheltenham
- 1988 *Made in Sheffield*, Ruskin Craft Gallery, Sheffield

continued over

Major Commissions

2005	School Gates, Sheffield <i>Sheffield City Council</i>
2005	Research & Design for Townscape Heritage Initiative Project Penzance, Cornwall <i>Penlee Borough Council</i>
2005	Seating & Education Area Queen's Park, Chesterfield <i>Chesterfield Borough Council</i>
2004	Seating at Galton Valley, Birmingham <i>British Waterways</i>
2004	Seating for Graves Art Gallery, Sheffield <i>Sheffield Museums and Galleries Trust</i>
2003	Seating in Stone Hirst urban park in Sheffield
2003	Reception foyer seating for Community Healthcare Unit, Leeds <i>B&N Housing Association</i>
2002	Outdoor seating for Community Healthcare Unit, Leeds <i>B&N Housing Association</i>
2002	Planters and Seating, Mutley Plain, Plymouth <i>Arts Council Funding</i>
2000	Resource Room Furniture for The Lowry, Salford <i>Lowry Development/ Millennium Commission</i>
2000	Sacred Furniture for St Aidan's Church, Sheffield
1999	Display Cases for John Rylands Library, Manchester <i>University of Manchester</i>
1998	Eighteen seats for the Peace Gardens, Sheffield <i>Millennium Commission</i>
1998	Twelve chairs and music stands for Lindsay String Quartet and Music in the Round Festival, Sheffield <i>Arts Council</i>
1997	Case for 'Millennium Canteen' to celebrate 700 years of cutlery making in Sheffield <i>Arts Council</i>
1995	Nine outdoor seats for Tarn Hows, Cumbria <i>National Trust</i>
1995	Entrance Hall Furniture John Rylands Library, Manchester <i>University of Manchester</i>
1991	Seats at Stowe Landscape Gardens, Buckinghamshire <i>National Trust</i>
1990	Exhibition Furniture for Ruskin Craft Gallery, Sheffield <i>Arts Council</i>

Other Activities

- Regular magazine articles on furniture design and making
- Lectures and talks to student and community groups etc..

Referees

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